

# Transcription

Ex. 1.

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© 1975. Union Songs, Stockholm (Sweden)

♩ - 96 *poco rubato*  
**INTRODUCTION**  
 Swedish version start English, Spanish versions start

① ② 00:00 ③ ④ ⑤ ⑥

**2 Descant Recorders** (1 right, 1 left)  
*pp* *cresc.* *mf*

**Synthesizer (L & R)**  
 Verse: flute/harp sound  
 Chorus: glittery string pad  
*pp* *cresc.*

**Electric Guitar (RC)**  
 bright treble and presence  
 clean sound, tremolo  
*pp* *cresc.*

**Violins (L & R)**  
*pp* *cresc.*

**Drumkit** hi-hat, cymb. (RC)  
 toms, snare (LC)  
 bass drum (C)

**Vocals(CF)**, Annifrid (verse)  
 Annifrid + male backing (ch)

**Piano (RC)**, bright 'bell' sound, compressor

**Ac. Guitars (LC & RC)**  
 Treble, plectrum, presence, compressor, 12-str. sound.  
 Mandolin sound (verse)  
*pp* *cresc.*

**Electric Bass (LC)**

*Crescendi bars 1 - 6 controlled as fade-in at final mix. Full dB output at bar 6.  
 Timings start at bar 2 and apply to English version.*

♩ - c. 102. *Andante, tempo giusto*

⑦ ⑧ ⑨ ⑩ ⑪ ⑫ 00:25

**fl.** *f* *pp* (flutes b.12 Sw. version only) **TACENT**

**synth.** *mp*

**vlins.** *mf* *cresc.* *f* *dim.*

**dr.** *snare* *mp* 3 3 3 3

**voc.** *mp* Can you hear the drums, Fer-

**pf.** *mp*

**ac. gl.** *mf* *tremolando, come prima* [Vlc., Dbs., Elbs.] [TACENT Vlc., Dbs.]

**bs.** *mf* *cresc.* *f* *dim.* *p*